



Claudia Corona - Piano

Música Latinoamericana

Biography

Born in Mexico City in 1976, Claudia Corona began to play the piano at an early age with her mother. She made her debut as a soloist of the Xalapa Symphony Orchestra with Haydn's D-Major Concerto at the age of eight. After graduating as a pianist from the Music Department at the Universidad Veracruzana in Xalapa, Mexico, she obtained her master's degree at the Musikhochschule in Freiburg (Germany) in 1996. Her main teachers include Patricia Castillo, Alejandro Corona, Néstor Castañeda, Edith Picht-Axenfeld, Robert Levin, Michel Béroff and Pascal Rogé.

As a soloist Claudia Corona has performed with the major orchestras of Mexico, working with conductors such as Luis Herrera de la Fuente, Enrique Diemecke, John Giordano, Jorge Mester, Francisco Savín, Alfred Savia, Fabio Mechetti, Ronald Zollman, Lanfranco Marcelletti, José Guadalupe Flores, Héctor Guzmán, Sylvain Gasançon, Roberto Beltrán, etc. In Germany she has played under the baton of Manfred Neuman and Graziella Contratto. Besides her international activity as a solo performer she has produced various recordings for radio and television. In 2000 she played with Pascal Rogé the Concerto for Two Pianos and Orchestra by Francis Poulenc in different performances. These concerts were highly acclaimed by the Mexican press and audience.

Since 1994 she has lived in Germany. She has taught the piano, both privately and in masterclasses at Emory University, Atlanta, Baylor University, Texas (U.S.A) and at the Universidad Veracruzana, Xalapa (Mexico). Claudia Corona won several awards and competitions in Mexico and in the U.S. She obtained grants among others from: DAAD (German Academic Exchange Program), FONCA (Fondo Nacional para la Cultura y las Artes, Mexico), U.S.-Mexico Fund for Culture.

Her repertoire includes a large range of classical European and Latinamerican music. Claudia Corona considers her artistic labour as an ambassador of the music of her native country, which she presents with great passion to her audience in recitals, chamber music and concerts with orchestra. She is also always on the search for valuable works of forgotten composers or for those who have not yet attracted attention. She has played following premieres: *Concierto para Piano y Grande Orquesta* -1935 Versión – by José Rolón (Mexico, October 2014), *Xibalbá* for three orchestral modules and piano by Alejandro Corona (Mexico, 2013), piano works by José Rolón (Germany, 2011), pieces by Eduardo Gamboa for piano / piano and voice (France, 2010), the *Triple Concerto* by Samuel Zyman (Mexico, 2006), the *Trio Imagined Ritual-Kukulkan* by David Dzubay (U.S., 2003), among others. A number of Mexican composers such as Mario Ruíz Armengol, Armando Lavalle, Raúl Ladrón de Guevara and Alejandro Corona wrote some of their works for her.

She has released two CDs: '*Música Latinoamericana*', which features 20th century Latin American piano works, by the label Quindecim Recordings in 2001 and the label Naxos in 2009. In 2013 she recorded in Germany the piano concertos by Mexican composers José Rolón and Samuel Zyman with the Nuremberg Symphony under the baton of Gregor Bühl. For the recording of Rolón's Piano Concerto in the version of 1935, Claudia Corona revised the manuscript and all the orchestral material, clarifying and correcting errors so that they could be played. This CD entitled '*Mexican Piano Concertos*' released by the label TYXart has been highly praised by the international press.