



Claudia Corona - Piano

Classical & Latin American Music

Concerts/News Conciertos/Novedades Konzerte/Aktuelles

Next:

August 18, 2024 19 hrs.	Recital: Ponce 243 Works by Manuel M. Ponce Claudia Corona & Omar Herrera The Ponce Project	Blas Galindo, CENART Mexico-City
August 24, 2024 18 hrs.	Ponce – Gala The Ponce Project	Anfiteatro Simon Bolivar Mexico-City
August 25, 2024 12 hrs. 18 hrs.	Recital: Ponce 243 The Ponce Project	Ex-Hacienda de Cortés, Cuernavaca, Morelos Sala Manuel M. Ponce, Bellas Artes Mexico-City
September 06, 2024 19 hrs.	Maurice Ravel - Concerto en Sol Claudia Corona, Piano David Hernández Bretón, Conductor OSEP Orquesta Sinfónica del Estado de Puebla	Museo de Arte San Pedro, Puebla Mexico
October 31, 2024	Maurice Ravel - Concerto en Sol Claudia Corona, Piano José Luis Castillo, Conductor Orquesta Filarmónica de Jalisco	Teatro Degollado Guadalajara, Mexico
November 04, 2024	Maurice Ravel - Concerto en Sol Claudia Corona, Piano José Luis Castillo, Conductor Orquesta Filarmónica de Jalisco	Teatro Degollado Guadalajara, Mexico

Past Concerts:

February 17, 2024 19.00 hrs.	„Der kleine Unterschied“ Concert for piano and flute Works by female composers: C. Arrieu, F. Hensel, C. Schumann, L. Farrenc, L. Cimaglia, C. Corona, L. Boulanger with Ines Zimmermann, Flute	Evangelisches Gemeindezentrum Kirchzarten, Germany
September 01	Sergei Rachmaninoff Piano Concerto Nr. 3 Orquesta Sinfónica de Xalapa Martin Lebel, conductor	Sala Tlaqná, Xalapa, Mexico
August 26	Sergei Rachmaninoff Piano Concerto Nr. 3 Orquesta Sinfónica del Estado de Puebla David Hernández Bretón	Museo de Arte San Pedro, Puebla Mexico

March 04, 18.30 hrs. March 05, 12.30 hrs. 2023	Clara Wieck-Schumann, Piano Concerto Orquesta Filarmónica de la Ciudad de México Consuelo Bolio, Conductor	Sala Silvestre Revueltas, Centro Cultural Ollin Yolizti, Mexiko-City http://ofcm.cultura.cdmx.gob.mx/node/977
December 02 nd 14 hrs. México 15 hrs. Colombia 16 hrs. New York 17 hrs. Brasil 20 hrs. Portugal	O Piano e suas Perspectivas de la Universidade Federal de Goiás (UFG), Brasil: Interview with Andrea Luisa Teixeira	Watch the Interview-Premiere Online: https://www.youtube.com/watch?v=16O-UvCEneY
November 24 19 hrs.	„Tercer Foro Internacional de Interpretación e Investigación de la Música“ Cuarteto de José Rolón (1876-1945) Junto con: Pamela Castro vn, Yuri Inti vl, Inna Nassidze vc	Auditorio de la Facultad de Música de la Universidad Veracruzana Xalapa Info
November 21 12.40 – 13.40 hrs.	„Herramientas para la búsqueda de una interpretación individual“ V Festival de Perfeccionamiento Pianístico	V Festival de Perfeccionamiento Pianístico Auditorio ISMEV, Circuito Arco Sur 1, Xalapa Info
November 21 10.30 - 12.40 hrs.	Clase Magistral V Festival de Perfeccionamiento Pianístico	V Festival de Perfeccionamiento Pianístico Auditorio ISMEV, Circuito Arco Sur 1, Xalapa Info
November 20 18.30 – 20.30 hrs.	Concierto de Gala Pianística Works by: José Rolón, Maurice Ravel, Robert Schumann, Franz Liszt V Festival de Perfeccionamiento Pianístico	V Festival de Perfeccionamiento Pianístico Auditorio ISMEV, Circuito Arco Sur 1, Xalapa Concert Info
November 18 th 12 – 14.15 hrs.	Clase Magistral V Festival de Perfeccionamiento Pianístico	Auditorio ISMEV, Circuito Arco Sur 1, Xalapa Info
November 11 th , 2022 19 hrs.	Herencias Recital-Familia Corona	Experiencia Papillon, Cuernavaca México Info
November 10 th , 2022 19 hrs.	Plática con Alfonso Colorado	Difusión Cultural, Xalapa Info
October 27 th , 2022 18 hrs.	Conversatorio con Enrique Salmerón	Museo de la Música Veracruzana Casa Doña Falla, Xalapa
October 07 th , 2022 20.30 hrs.	Béla Bartók, Piano Concerto Nr. 3 Xalapa Symphony Orchestra Martin Lebel, Conductor	Sala Tlaqná, Xalapa, México Info Video

**„Alle Musik wird geboren im
Herzen der Menschen.“
Lü Bu We**

**„Ohne Musik wäre das Leben ein Irrtum.“
Friedrich Wilhelm Nietzsche**

November 13th, 2021
19 hrs.

ABGESAGT

Aufgrund der verschärften Maßnahmen

June 12th, 2021
19.30 hrs.

Session 1 from July
22nd to 31st, 2021

September 25, 2020
20 hrs.

September 27, 2020
18 hrs.

October 16, 2020
20 hrs.

July 11, 2020
19 Uhr

June 22, 2020

~~Summer 2020~~
Session 1 from July
22nd to 31st
Session 2 from August
1st to 10th

Annuléé

Klangzauber & Leidenschaft
Gesang und Klavier mit dem Duo
Sopranissimo mit Werken u.a. von:
Rachmaninoff, Massenet, Bizet,
Gounod, Rolón, Poulenc

Unser Publikum wird nicht diskriminiert

Mexikanisches Flair trifft
Chopins Trauermarsch
Werke von:
Chopin, Rolón, Granados

25th Musicalta Music Academy
25ème Académie de musique
Musicalta
Claudia Corona - Piano Classes
From July 22nd to 31st, 2021
(Session 1)

Cuarteto Buenos Aires
Argentinisches Tangokonzert
Héctor Urbon (Bandoneón), Sarah
Immer (Violin), Claudia Corona
(Piano), Stefan Beinlich (Double
bass)

Claudia Corona - Musikalisches
Bankett

Cuarteto Buenos Aires
Argentinisches Tangokonzert
Héctor Urbon (Bandoneón), Sarah
Immer (Violin), Claudia Corona
(Piano), Stefan Beinlich (Doublebass)

Podcast „Con M de México“
José Rolón y el Piano
Claudia Corona
Festival de Música Mexicana

25th Musicalta Music Academy
25ème Académie de musique
Musicalta
Claudia Corona - Piano Classes
From August 1st to 10th, 2020
(Session 2)

Kurhaus Großer Saal, Bad Krozingen
Germany

[Ticketverkauf](#)

Alle Menschen sollen willkommen sein

Chopin Gesellschaft Vorarlberg
Pförtnerhaus Feldkirch
Austria

<http://chopin-gesellschaft.at/konzerte/>

Rouffach, Alsace
France

Info: <https://www.musicalta.com>
<https://www.musicalta.com/project/claudia-corona/>
<https://www.musicalta.com/en/project/claudia-corona/>

Kumedi, Riegel
Germany

Kumedi, Riegel
Germany

Junghof Kappel, Freiburg
Germany
Anmeldung erbeten unter:
junghof-kappel@gmx.de

[YouTube / Spotify](#)
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March 28, 2020 20 hrs. Cancelled	Cuarteto Buenos Aires Argentinisches Tangokonzert Héctor Urbon (Bandoneón), Sarah Immer (Violin), Claudia Corona (Piano), Stefan Beinlich (Double bass)	Kumedi, Riegel Germany
November 08, 2019	Clara Wieck Schumann Piano Concerto Op. 7, Soloist Claudia Corona with Orquesta Sinfónica de Xalapa - Lanfranco Marcelletti Jr.	Sala Tlaqná Xalapa, México Watch the video: https://www.youtube.com/watch?v=IXyqaDkE7PU
September 26, 2019 20 hrs.	Piano Recital 23. Festival Internacional de Piano En Blanco & Negro Works by: Scriabin, Ravel, Rolón, Zyman, Williams, Cimaglia, Ginastera	Centro Nacional de las Artes Mexico-City http://blancoynegro.cenart.gob.mx/data/PV_BYN_09%20Corona.jpg
September 25, 2019 10 - 13 hrs.	Conferencia-Presentación de CD „Hommage to José Rolón“ y Clase Magistral 23. Festival Internacional de Piano En Blanco & Negro	Centro Nacional de las Artes Mexico-City
September 22, 2019	Pianist Claudia Corona: Hommage to José Rolón Watch the interview with Daniel Kepl	performingartsreview.net Video
July / August 2019	CD-Besprechung / Review / Reseña	Piano News - Magazine, Germany Hans-Dieter Grünefeld pp 106
Mai 05, 2019	CD-Besprechung / Review / Reseña	Pizzicato, Luxemburg Remy Franck's Journal about Classical Music https://www.pizzicato.lu/jose-rolon-romantisch-und-mexikanisch-zugleich/
April 30, 2019	Interview / Entrevista	Universo, Revista de la UV, México por Jorge Vázquez Pacheco https://www.uv.mx/prensa/cultura/egresada-uv-difunde-obra-de-jose-rolon/
April 26, 2019 19 hrs.	Presentación de nuevo disco: „Hommage to José Rolón: Piano Works & Piano Quartet“ Claudia Corona, Piano	Facultad de Música de la UNAM Mexico-City
April 23, 2019 19 hrs.	Presentación de nuevo disco: „Hommage to José Rolón: Piano Works & Piano Quartet“ Claudia Corona, Piano	Facultad de Música de la UV Xalapa, México

April 10, 2019	CD-Besprechung / Review / Reseña	Classical Music Sentinel, Canada by Jean-Yves Duperron http://www.classicalmusicsentinel.com/KEEP/rolon.html
April 05, 2019	CD-Besprechung / Review / Reseña	Stuttgarter Zeitung, Kultur von Frank Armbruster https://www.stuttgarter-zeitung.de/inhalt.zu-entdecken-komponist-jos-rol-n-mexikaner-mit-romantischem-potenzial.b1a60673-cef5-4421-b57b-43bb2f1aa137.html
March 30, 2019 19 hrs.	CD-Präsentation „Hommage to José Rolón: Piano Works & Piano Quartet“ Claudia Corona, Piano	Stimpunkt Freiburg, Germany Info: https://www.facebook.com/events/555075054983369/
March 20, 2019	CD-Besprechung / Review / Reseña	Badische Zeitung, Klassik Von Johannes Adam: https://www.badische-zeitung.de/klassik-2/paris-liegt-in-mexiko--168873205.html
March 17, 2019	Klassik aus Mexiko - Portrait Der Sonntag, von Ute Schöler	https://www.badische-zeitung.de/riegel/klassik-aus-mexiko--168408062.html#downloadpaper
March 24, 2019 11 hrs.	Claudia Corona - Neue CD CD-Präsentation „Hommage to José Rolón: Piano Works & Piano Quartet“	Theater Kumed Riegel, Germany Bilder
March 14, 2019 20 hrs.	5. Sinfoniekonzert Maurice Ravel Concerto en Sol Claudia Corona, Piano Jochem Hochstenbach, Conductor	Theater Trier - Großes Haus Trier, Germany https://theater-trier.de/auffuehrung/5-sinfoniekonzert/
March 08, 2019	CD-Besprechung / Review / Reseña Musicalifeiten, von Jan de Kruijff	https://musicalifeiten.nl/cd-recensies/464-r/15626-2019-03-05-12-41-18.html?fbclid=IwAR0qrNiIf_fqj_BEbh2y08LXqYkacMu0W-Qv3i4obLW3FkykepoxLMJEVw8
March 08, 2019	Nederlands New CD Release „Hommage to José Rolón: Piano Works & Piano Quartet“ Claudia Corona, Piano Michael Dinnebier, Violin / Sylvie Altenburger, Viola / Walter-Michael Vollhardt, Cello	TYXart - the musicART label https://tyxart.de/news.html Many thanks to: Fondo Nacional para la Cultura y las Artes, Mexico for supporting this CD production 
November 16, 2018 18 hrs.	Piano Recital Works by Mozart, Schubert, Ravel, Liszt, Armengol, Corona, Williams, Ladrón de Guevara	Firma Zahoransky Todtnau, Germany
Summer 2018 30.06 / 03.07 14./ 15.07	New CD-Recording: „Hommage to José Rolón: Piano works & Piano quartet“ Claudia Corona, Piano supported by Fondo Nacional para la Cultura y las Artes / with: Michael Dinnebier (Vn), Sylvie Altenburger (Vla), Michael Vollhardt (Vlc)	SWR Studio, Freiburg Germany

Mai 5, 2018 19 hrs.	Lateinamerikanische Klaviermusik	Countune, Grenzach-Wyhlen Germany http://www.countune.com/concert.php
March 17, 2018 20 hrs.	Cuba – Mexiko – Argentinien Lateinamerikanisches klassisches Klavierkonzert	Kumedi, Riegel Germany http://www.kumedi.de/theater_events/cuba-mexiko-argentinien/
Ab 22. September, 2017, 20 hrs. Weitere Vorstellungen: September-23./29./30. Oktober- 6./7./13./14./ 27./28. November- 3./4./10./11.	GALA= Starke Stücke zum 40. Mit Leopold Kern & Herbert Wolfgang featuring Claudia Corona Musik von Kurt Weill bis Georg Kreisler, von Hanns Eisler bis Lou Reed, sowie Klaviermusik von Williams, Gershwin, Poulenc, Gamboa	DIE SCHÖNEN / Musiktheater im E-Werk, Freiburg Germany http://www.dieschoenen.com/produktionen/gala/
August 19, 2017 20 hrs.	Recital Claudia Corona Primer Festival Aurea Corona	Casa-Museo de la Cultura Autlán Autlán, Mexico
July 16, 2017 11 hrs.	Klavierquartette von José Rolón, Joaquín Turina & Gabriel Fauré Michael Dinnebier (Violine), Alex-ander Akimov (Viola), Walter-Michael Vollhardt (Violoncello), Claudia Corona (Klavier)	Theater Freiburg Winterer-Foyer Freiburg, Germany 8. Kammerkonzert
March 31, 2017 20 hrs.	Piano Recital / Klavierabend Claudia Corona	MusikForum Bürgersaal Endingen, Germany
November 26, 20 hrs. Info	José Rolón: Piano Concerto (1935 Version) Claudia Corona, Piano	Sala Nezahualcóyotl Mexico-City OFUNAM, Tercera Temporada
27, 12 hrs. Info 2016	Roberto Beltrán-Zavala, Conductor Orquesta Filarmónica de la UNAM OFUNAM	
Video – TV UNAM November 27, 2016	Claudia Corona, Piano Roberto Beltrán, Conductor Orquesta Filarmónica de la UNAM Works by Ginastera, Rolón and Beethoven	Sala Nezahualcóyotl Mexico-City
	José Rolón's Piano Concerto:	https://www.youtube.com/watch?v=CGTsuDwyfuM
	J. Rolón's Vals capricho:	https://www.youtube.com/watch?v=8FukYlQ9FA4
	Interview - Claudia Corona Part I:	https://www.youtube.com/watch?v=ZDqzLV_Kioo
	Interview - Claudia Corona Part II:	https://www.youtube.com/watch?v=YGV7dXypaCo
July 14, 2016, 20 hrs.	Ciclo de Piano del Auditorio Mateo Herrera. Claudia Corona	Forum Cultural Guanajuato León, Guanajuato, Mexico

*Piano Recital - Works by Mozart,
Poulenc, Rolón, Gershwin, Ravel,
Granados, Ginastera*

November 23, 2015

*„Las consecuencias saltan al oído“
Interview with Claudia Corona, by
Samuel Máynez*

Revista Proceso
Mexico-City

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